



## ENGLISH TEACHERS ASSOCIATION Literature ATAR Examination, 2017

### Question Paper

# LITERATURE *(Year 12)*

## Semester One

### Time allowed for this paper (or as determined by the school)

Reading time before commencing work: Ten minutes  
Working time for paper: Three hours

### Material required/recommended for this paper

#### ***To be provided by the supervisor***

This Question Paper  
Standard Answer Book

#### ***To be provided by the candidate***

Standard items: pens, pencils, eraser, correction fluid, ruler and highlighter  
Special items: nil

### Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised notes or other items of a non-personal nature in the examination room. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

## Structure of this paper

| Section  | Number of questions available | Number of questions to be answered | Suggested working time (minutes) | Marks Available | Percentage of exam |
|--|-------------------------------|------------------------------------|----------------------------------|-----------------|--------------------|
| Section One:<br>Response –<br>Close<br>Reading | 1                             | 1                                  | 60                               | 20              | 30                 |
| Section Two:<br>Extended<br>Response           | 10                            | 2                                  | 120                              | 50              | 70                 |
| Total  |                               |                                    |                                  |                 | 100                |

### Instructions to candidates

- The rules for the conduct of Western Australian external examinations are detailed in the *WACE Manual*. Sitting this examination implies that you agree to abide by these rules.
- Write your responses in the Standard Answer Book or paper supplied by your school or college.
- This examination requires you to refer to literary texts studied this year. The text(s) discussed in Section Two as the primary reference(s) must be from the text lists in the syllabus.
- This examination requires you to respond to three questions. Each response must make primary reference to a different genre (prose, poetry and drama). In Section One if you make reference to:
  - Text A (poetry), then in Section Two you must respond to two questions, one response making primary reference to prose and the other to drama.
  - Text B (prose), then in Section Two you must respond to two questions, one response making reference to poetry and the other to drama.
  - Text C (drama), then in Section Two you must respond to two questions, one response making reference to poetry and the other to prose.
- If you make primary reference to the same genre twice, then 15 percent will be deducted from your total raw examination mark for Literature.
- If you choose one of the three questions that makes reference to a specific genre, you must write on that genre, otherwise 15 per cent will be deducted from your total raw examination mark for Literature.
- For each response that you write in Section Two, indicate the question number and the genre (poetry, prose or drama) that you are using as your primary reference. You must not write on the same question twice.
- You must be careful to confine your responses to the specific questions asked and to follow any instructions that are specific to a particular question.

**See next page for Section One**

**Section One: Response – Close reading****(20 Marks)**

This section has **one (1)** question. You must answer this question.

Suggested working time: 60 minutes.

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**Question 1****(20 Marks)**

Present a reading of **one** of the following three texts.

**Text A**

*Brendan Ryan grew up on a dairy farm at Panmure in Western Victoria. His poetry, reviews and essays have been published in literary journals, newspapers and in his own poetry collections.*

The Man on the Gate

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**See next page for Text B**

**Text B**

*Venero (Veny) Armanno was born in Brisbane to Sicilian migrant parents. He is the author of two books of short stories and nine critically acclaimed novels. The following extract from his short story below was published in November of 2016.*

## The Sleeping Stranger

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**See next page for Text C**

**Text C**

*The following is the beginning of Scene 1 of a one-act tragic play entitled Thompson's Luck by Harry Greenwood Grover*

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**End of Section One**

**Section Two: Extended response****(50 Marks)**

This section has **ten (10)** questions. You are required to respond to **two (2)** questions. Each response must make primary reference to a different genre from that used in Section One. For example, in Section One if you make reference to:

- (i) Text A (poetry), then in this section, one response must make primary reference to prose and one response must make primary reference to drama.
- (ii) Text B (prose), then in this section, one response must make primary reference to poetry and one response must make primary reference to drama.
- (iii) Text C (drama) then in this section, one response must make primary reference to prose and one response must make primary reference to poetry.

The text(s) discussed as the primary reference(s) **must** be from the text list in the syllabus.

Suggested working time: 120 minutes.

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**Question 2****(25 marks)**

The physical environment in a text (e.g. buildings, climate, landscape) is significant in terms of character development and meaning. Discuss with reference to one or more texts you have studied.

**Question 3****(25 marks)**

Every idea belongs to at least one discourse. Discuss the connection between meaning and discourse in one or more texts you have studied.

**Question 4****(25 marks)**

Compare and contrast the presentation of significant relationships in two or more texts you have studied.

**Question 5****(25 marks)**

Discuss the effects of form and structure in one or more texts you have studied.

**Question 6****(25 marks)**

A text cannot be fully appreciated without an understanding of context. Discuss with reference to one or more texts you have studied.

**Question 7****(25 marks)**

Discuss how and why concepts of justice and injustice are represented in one or more texts you have studied.

**Question 8****(25 marks)**

In focusing on the meaning of a text we might overlook the aesthetic pleasure of stylistic choices. Discuss with reference to one or more texts you have studied.

**Question 9****(25 marks)**

Language patterns in poetry can assist in representing complex human emotions. Discuss with reference to two or more poems you have studied.

**Question 10****(25 marks)**

The values and identity of a narrator in a prose fiction text shape the development of the text's meanings. Discuss with reference to one or more texts you have studied.

**Question 11****(25 marks)**

Plays can use issues, incidents and technical effects that are not shown directly on stage to enhance meaning. Discuss with reference to one or more texts you have studied.

**End of Examination**

**ACKNOWLEDGEMENTS****SECTION ONE**

- Text A:** Ryan, Brendan. 2012. "The Man on the Gate" *Cordite Poetry Review*, Issue 37. <http://cordite.org.au/content/poetry/no-theme/>
- Text B:** Armanno, Venero. 2016. "The Sleeping Stranger." *Travel Under Any Star*, Brisbane: Bareknuckle Books.
- Text C:** Grover, Harry G. 1922. *Thompson's Luck* from *Twenty Contemporary One-Act Plays*. In Frank Shay, (editor). New York: D. Appleton and Company.